Concession Causing Row Ending in Police Court

The first toll in the predicted death knell of symphony orchestras, unless they can be conducted on a non-union basis, or unless so-called radicals in the musicians' unions desist in their efforts to keep up labor costs in the face of falling prices and unemployment, was sounded vesterday. This came in the report that the announced amalgamation of the Philharmonic Society and the National Symphony Orchestra was due to the refusal of a large number of the members of the local musicions?

almost directly in the row which ended in the arrest of eight members of Musicians Local, 310, Friday, Finkelstein's speech asking that the menuote to revoke the wage scale adopted a wear ago, which provided for a minimum wage scale of \$60 a week, \$5 for every extra rehearsal and \$3 an hour.

The board of directors immediately suspended Finkelstein from the office of president of the local, whereupon he appealed to the national president, where we were reinstated Finkelstein a stay of judgment, which resulted a defiance of the national union by the heard of directors as a result of the heard of directors, as a result of which Weber expelled the directors from the American Federation of

Whether the amalgamation of the phony or whether it would have come anyway because of the feeling that three such organizations could not sur-vive another slump such as the present

'Lohengrin' to Open Fourteenth Opera Week

**Lohengrin" will open the fourteenth week of the Metropolitan Opera seaton on Monday evening of next week, then it will be sung by Mmes. Easton, Mats nauer. Arden, Ingram. Kellogg. Leveroni, Mellish, Miriam. Telva and Tiffany and Messrs. Sembach. White-till. Blass and Leonhardt Mr Bodanzky will conduct.

"L'Oracolo" and "Le Coq d'Or" will be given at a special matinee on Friday, the former sung by Mmes. Borland Arden and Messrs. Scotti, Clasmiee, Rothier, d'Angelo and Audisio Mr. Moranyoni conducting. "Le Coq d'Or" will be sung by Mmes. Scotney, Sundelius and Berat and Messrs. Diaz, Didur. Ananian. Reschiglian and Audisio Mr. Moranyoni conducting. "Le Coq d'Or" will be sung by Mmes. Scotney, Sundelius and Berat and Messrs. Diaz, Didur. Ananian. Reschiglian and Audisio Mr. Moranyoni conducting. "Le Coq d'Or" will be sung by Mmes. Scotney, Sundelius and Berat and Messrs. Diaz, Didur. Ananian. Reschiglian and Audisio Mr. Moranyoni conducting. "Le Coq d'Or" will be sung by Mmes. Scotney, Sundelius and Berat and Messrs. Diaz, Didur. Ananian. Reschiglian and Audisio Mr. Moranyoni conducting. "Le Coq d'Or" will be sung by Mmes. Scotney, Sundelius and Berat and Messrs. Diaz, Didur. Ananian. Reschiglian and Audisio Mr. Moranyoni conducting. "Le Coq d'Or" will be sung by Mmes. Scotney, Sundelius and Berat and Messrs. Diaz, Didur. Ananian. Reschiglian and Audisio Mr. Moranyoni conducting. "Le Coq d'Or" will be sung by Mmes. Scotney, Sundelius and Berat and Messrs. Diaz, Didur. Ananian. Reschiglian and Audisio Mr. Moranyoni conducting. "The PIROUETTE 44 W. 48 it. Beryant sire Luncheon, Chicken Dinner Thursdays, \$1.00.

Bartik and Agnini, Mr. Bamboschek conducting.
Other operas next week will be:
"L'Amore dei tre Re" on Wedneslay evening, with Mme. Bori and Messrs. Gigli, Danise and Mardones. Mr. Moranzoni will conduct.
"Eugene Onegin" on Thursday evening, with Mmes. Muzio, Perini, Ingram and Howard, and Messrs Martinelli, de Luca, Didur, Pieco, Bada and d'Angelo. Mr. Bodanzky will conduct.
"Aida" on Monday evening, with Mmes. Muzio, Gordon and Harvard, and Messrs. Crimi, de Luca, Martino, Gustafson and Audisio. Miss Rindolni will dance. Mr. Moranzoni will conduct.

Massenet's "Manon" will be next

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week's Saturday matince, sung by Mmes, Farrar, Mellish, Arden, Tiffany and Savage, and Messrs Hackett, Chalmers, Whitehill, Laurenti, Ananian, Leonhardt, Reschiglian and d'Angelo, Miss Galli and Mr. Bonfiglio will lead the Cours la Reine ballet. Mr. Wolff will conduct

A Wage Issue

Philharmonic and National
Merged Because Players
Refused to Modify Pay
Scale Granted in War

Burden Proved Too Heavy

He Cours la Reine ballet. Mr. Wolff will conduct.

At next Sunday night's opera concert Jan Kubelik, violinist, will play. Mmes. Frances Peralta and Marion Telva and Charles Hackett will sing. The orchestra will be under the direction of Glusoppe Bamboschek.

"Samson et Dalla" will be sung on Saturday evening at the Brooklyn Academy of Music by Mme. Matzenauer and Messrs. Sembach, Amato, Mardones, Schlegel, Audisio, Paltrinieri and Reschiglian. Miss Ogden will dance. Mr. Wolff will conduct.

Union President Advocated Pietro Yon Plays

*Aids Symphony Orchestra in Saunder the severeday. This came in the report that the announced amalgamation of the Philharmonic Society and the National Symphony Orchestra was due to the refusal of a large number of the function of refusal or a large number of the saint state of the Philharmonic Society and the National Symphony Orchestra was due to the refusal of a large number of the saint state of the Philharmonic Society and the National Symphony Orchestra was due to the refusal of a large number of the and thereby permit a profit rather than a less in the present wage cale and thereby permit a profit rather than a less in the present wage cale at the National Symphony organic and the National Symphony organic transport of the National Symphony organic than the present and the present was a statement by Artin Dodansky, conductor of the National Symphony organic than the present and the present was a statement by Artin Dodansky, conductor of the National Symphony organic transport of the National

netes, and was obvious from the music.
Mr. Yon did not use the adjective in this sense, but meant only that his music was based on the diatonic instead of the chromatic scale. It was good, ear-filling music, which was well played and sonorous though never noisy, as the symphony was at times.

The other pieces were two of the excerpts from Cassella's ballet suite, "Le Couvent sur l'ezu"; "Barcarolle" (with Miss Henrietta Conrad, soprano); "Old Ladies' Dance," heard at the Historical Concert in Carnegie Hall last Thursday, and the "Tannhäuser" overture.

H. E. K.

Hofmann Gives Second Recital Josef Hofmann gave his second and recital of the season at Carnegie Musicians. Then came the meeting Friday and the row which ended in police court.

For some time it has been known that there is a wide breach in the local union, with the redical element on the one side and the conservatives on the other. It has been stated, and repeatedly, that few symphony organizations in the polancial days ago that there would be only two recognized symphony organizations in New York next season—the Philhar.

NEW YORK TRIBURE. MONDAY, FEBRUARY 7, 1921

**THE CENTURY Whiteliff Laurent LANSAISMAN Action, Tribugh Challenger, Whiteliff Laurent LANSAISMAN Action, Tribugh Chall

The Stage Door

There will be a matines of "Diff'rent" his afternoon at the Princess Theater. Vivienne Segal will have the prima donn role in "Tangerine," the musical comed-sion to be produced by Carle Carlton.

"The Man About Town," a pantoming by Austin Strong, will be used as a curtain after for Drinkwater's "Mary, Queen of toots."

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a question," a man well up in the music circle in New York said yester-

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everybody else down and knew the capital of Oregon. Or, if Bill doesn't want to give anything but an A-1 performance, then why doesn't he play a part, sometimes, where he isn't stronger and slicker than all the villains combined? We have observed in our short life that virtue does not always triumph.

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